

Arte in Salotto

DI CAMILLA PRINI

PRESS RELEASE MARE DENTRO **Photographic Serigraphs by Tatjana Zonca** **Opening: January 22, 2025**

We are pleased to announce the first exhibition of 2025, titled “Mare Dentro. Photographic Serigraphs by Tatjana Zonca.” Not only is the theme unusual for this time of year, but so is the technique used in the works on display. In fact, this marks the first exhibition that Arte in Salotto—nearly five years after the gallery’s founding—has dedicated to this particular artistic medium.

The Italo-German artist Tatjana Zonca presents her complex and captivating work, which begins with photography and evolves into serigraphy.

Zonca’s process can be seen as a nuanced reflection on time—both in the making, where a simple photographic shot is transformed, altered, and distorted, and in the final result. Everyday scenes are abstracted into eternal, suspended fragments, where time compresses and expands—images as fleeting and dreamlike as memories. In them, we can recognize elements such as the sea, landscapes, human figures, and visions reminiscent of another time, like old film reels.

Zonca’s first solo show at the Milan gallery is dedicated to an element she feels deeply connected to: the sea, which for her is a source of inner peace—an alluring and enveloping presence capable of soothing the soul. With the expression “Mare Dentro” (“Sea Within”), Zonca seeks to evoke in the viewer that same sense of healing calm that only the vastness of the sea can offer.

The serigraphs, printed in limited editions of four and created exclusively for Arte in Salotto, feature subtle variations in color. The handcrafted nature of the screen-printing process ensures that each piece is unique, making it impossible to produce two identical prints.

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