

CAMILLA PRINI GALLERY

CAMILLA PRINI GALLERY IN ROME DIALOGUE BETWEEN THE SCULPTURES OF FILIPPO SALERNI AND THE PHOTOGRAPHS OF PATRICIO REIG

via degli Orsini 26, 00186, Rome

May 13 – 16, 2026, 11 am - 8 pm

Opening by invitation: Tuesday, May 12 from 6 pm

Camilla Prini Gallery renews its customary spring appointment in the Capital, this time within the evocative setting of via degli Orsini 26—the new exhibition space of architect Stefania Biondo—with a temporary exhibition of great impact.

From May 13 to 16, the exhibition spaces will host an unprecedented encounter between the sculpture of Filippo Salerni and the photography of Patricio Reig. The exhibition takes the form of a profound dialogue between two artists who, despite operating through distant languages, share an approach to creation founded on rigorous craftsmanship, technical research, and the transformation of matter into a temporal narrative.

Filippo Salerni (1985, Milan) trained at the prestigious Academies of Fine Arts of Brera, Milan, and Carrara, specializing in sculpture. During this period, he explored classical techniques such as lost-wax casting and marble working, laying solid foundations for his future artistic endeavors. A fundamental milestone in his journey is his collaboration with the historic Officina Lopane, a center of excellence in vintage car restoration, which allowed Salerni to graft the avant-garde aesthetics of Futurism onto solid artisanal roots. His works are the result of a perfect balance between thought and technical gesture, where the dynamism of form celebrates an innovation that never betrays its sculptural roots.

This plastic vigor is met by the poetics of Patricio Reig (1959), an Argentine artist living in Milan, who presents in Rome the series titled "SENSO." Reig's practice elevates photography to a multisensory experience, moving forcefully away from digital standardization to embrace the slowness of analog processes and the use of pinhole cameras. In his work, the photographic image becomes matter: paper is manipulated, folded, and stretched to condition the formation of the image itself, while the use of coffee as a fixing agent generates drips and chromatic concentrations that become an integral part of the visual vocabulary. Each piece is a unique and tactile work, completed by muslin frames, filanca embroidery, and treatments based on beeswax and microcrystalline waxes, transforming portraits and natural fragments into sensory tapestries capable of engaging both touch and smell.

The encounter between the two artists in via degli Orsini thus celebrates a vision of art understood as a tension between light and shadow, between the hardness of Salerni's metals and the material delicacy of Reig's papers. Both reject serial reproducibility to exalt the accident, the imperfection, and the sacredness of time.

Through this dialogue, Camilla Prini Gallery invites the public to rediscover a dimension of the artwork as a symbolic object, capable of evoking silence and profound perception in an era dominated by visual immediacy.

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Monday - Friday, 10:00 am - 7:00 pm

Saturday by appointment

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