

Arte in Salotto

DI CAMILLA PRINI

PRESS RELEASE
BEATRICE CORRADI DELL'ACQUA
January 25 – February 16, 2024

Arte in Salotto dedicates the first exhibition of 2024 to the sophisticated work of Beatrice Corradi Dell'Acqua, a Milanese artist whose uniqueness lies in her painting technique. The painter, specialized in faux marble technique and fascinated by old herbariums and ancient botanical books, reinterprets the precious Florentine intarsia of the sixteenth century in a modern key, presenting retro-flavored works that pay homage to the natural world.

Beatrice Corradi Dell'Acqua is an Italian artist living and working in Milan. After earning a degree in biology, she trained in graphic design, illustration, and acrylic painting, drawing inspiration from the refinement of natural forms. Her works have been exhibited in numerous solo and group exhibitions.

Imaginary and poetic worlds emerge where surprising creatures, like the fairies from Andersen's tales or exotic animals inspired by the works of Ligabue and Rousseau, suddenly appear among colorful flowers and lush jungle leaves, also blending with Art Déco stylistic elements. Analysis and attention to detail are integrated into compositions arranged on multiple perspective levels, creating a harmonious relationship among the individual elements.

In addition to her paintings, the artist has recently combined art and design in a series of hand-painted furniture pieces — coffee tables and consoles — reflecting her fantastic and timeless worlds; in these, the faux marble veins merge with contemporary forms, giving life to extremely original pieces.

Arte in Salotto, an atypical gallery with a domestic soul located in the heart of Brera, has decided to continue exploring the fusion of art and design in 2024, offering its collectors an ever greater harmony between artworks and furnishing objects.

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