CAMILLA PRINI GALLERY

PRESS RELEASE
DI NOTTE, ANCORA (AT NIGHT, STILL)
FRANCES GOODMAN & GIOTTO RIVA
TEXT BY GIACOMO NICOLELLA MASCHIETTI

OPENING: WEDNESDAY, NOVEMBER 4, FROM 6:00 PM
NOVEMBER 4, 2026 – JANUARY 15, 2027
VIA MILAZZO 6, 20121 MILAN



Frances Goodman, *Fake it till you make it*, 2019, leather, foam, earrings, rhinestones, faux pearls, plastic, chains, 122x116x10 cm



Giotto Riva, *The Night*, 2026, oil on canvas, 150x100 cm

Night is where we can finally become someone else, or, for a few hours, stop being anyone at all. It is the realm of dreams, but also of monsters.

Camilla Prini Gallery explores this universe in DI NOTTE, ANCORA, a two-person exhibition opening on November 4, 2026, at its Brera space. It brings together works by Frances Goodman and Giotto Riva. Their practices differ deeply in origin, language and materials, yet they share a fascination with darkness.

Once we stop seeing it as a simple interval between two days, night reveals itself as a time of its own, with its own rules, inhabitants and rituals. Stillness and unease, intimacy and spectacle, anonymity and the desire to be seen: the two artists meet in this suspended space.

Giotto Riva (Milan, 1998) trained at the Barcelona Academy of Art and is among the young artists selected for the 25th Premio Cairo. He has developed a figurative language that draws on nineteenth-century Realism, the Scapigliatura and the great tradition of European painting. He uses it to portray a contemporary world of solitude, encounters and waiting. It is no surprise that night recurs so strongly in his work: in darkness, the figure does not disappear but emerges. An artificial light isolates a face, turns a street into a stage, makes an everyday gesture theatrical. Painting thus becomes a way of capturing what usually goes unnoticed.

C
GALLERY
P

CAMILLA PRINI GALLERY

PRESS RELEASE
DI NOTTE, ANCORA (AT NIGHT, STILL)
FRANCES GOODMAN & GIOTTO RIVA
TEXT BY GIACOMO NICOLELLA MASCHIETTI

OPENING: WEDNESDAY, NOVEMBER 4, FROM 6:00 PM
NOVEMBER 4, 2026 – JANUARY 15, 2027
VIA MILAZZO 6, 20121 MILAN

Frances Goodman (Johannesburg, 1975) trained at Goldsmiths College in London. She comes to the night from a seemingly distant territory: beauty and the construction of identity. In her hands, sequins, acrylic nails, faux pearls and embroidery become surfaces that are both seductive and unsettling. The large embroidered mouths of *Pink Poison* and *Sumptuous Smooch*, the motto *Fake it till you make it* spelled out in rhinestones and costume jewellery, and the neon of *Spit / Swallow* give shape to the double face of female adornment. It is an imposed discipline, a glittering cage made of expectations and other people's gazes. But it is also a chosen disguise, a way of taking centre stage.

The exhibition title comes from the closing line of the text by Giacomo Nicolella Maschietti, a journalist, lecturer, art market expert and director of Collezione da Tiffany. It reads as both an observation and an invitation.

Riva observes what happens when the lights go down and reality becomes more intimate. Goodman explores what happens when the body becomes image and surface becomes identity. In both cases, what appears never fully coincides with what is.

In an age when screens let us be everywhere without leaving home, the night is a territory to be reclaimed: the place of the unexpected encounter. That is why it is still worth going out and staying awake. *Di notte, ancora*.

Via Milazzo 6, 20121 Milan
Monday – Friday, 10 am – 7 pm
Saturday by appointment
+39 375 519 7217
info@camillaprini.com
www.camillaprini.com

C GALLERY P